Score

String Quartet No. 3

1 - Miniature

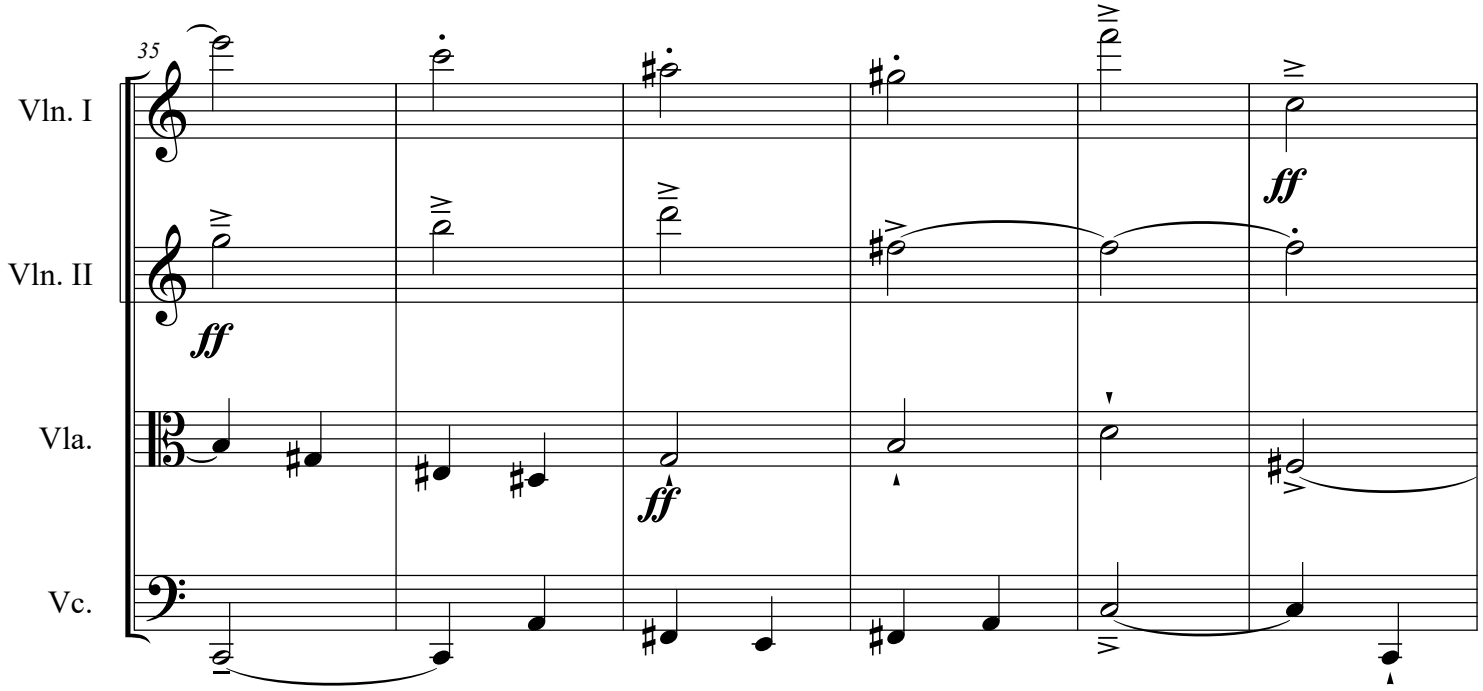
Ali Riza SARAL

Moderato e un po' legato (♩ = c. 108)

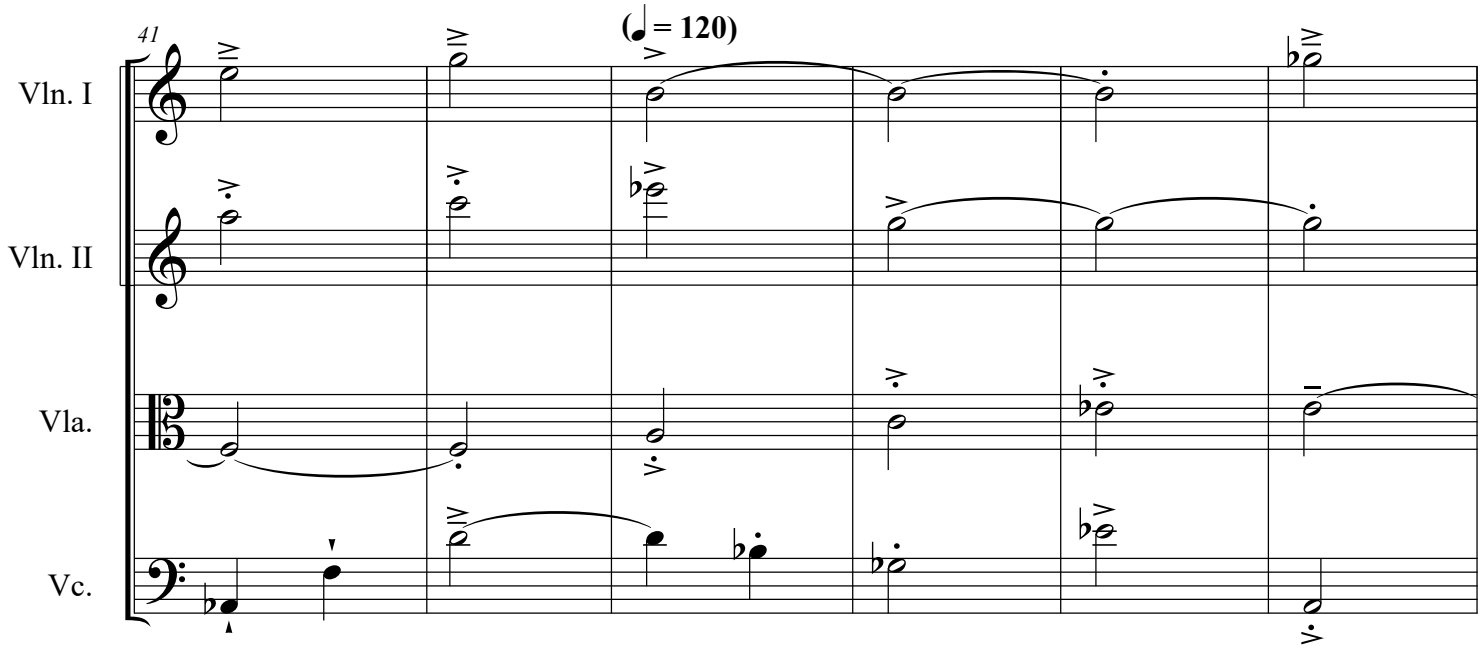
©

12
Vln. I
Vln. II
Vla.
Vc.
mf
17
Vln. I
Vln. II
Vla.
Vc.
f
mf
f

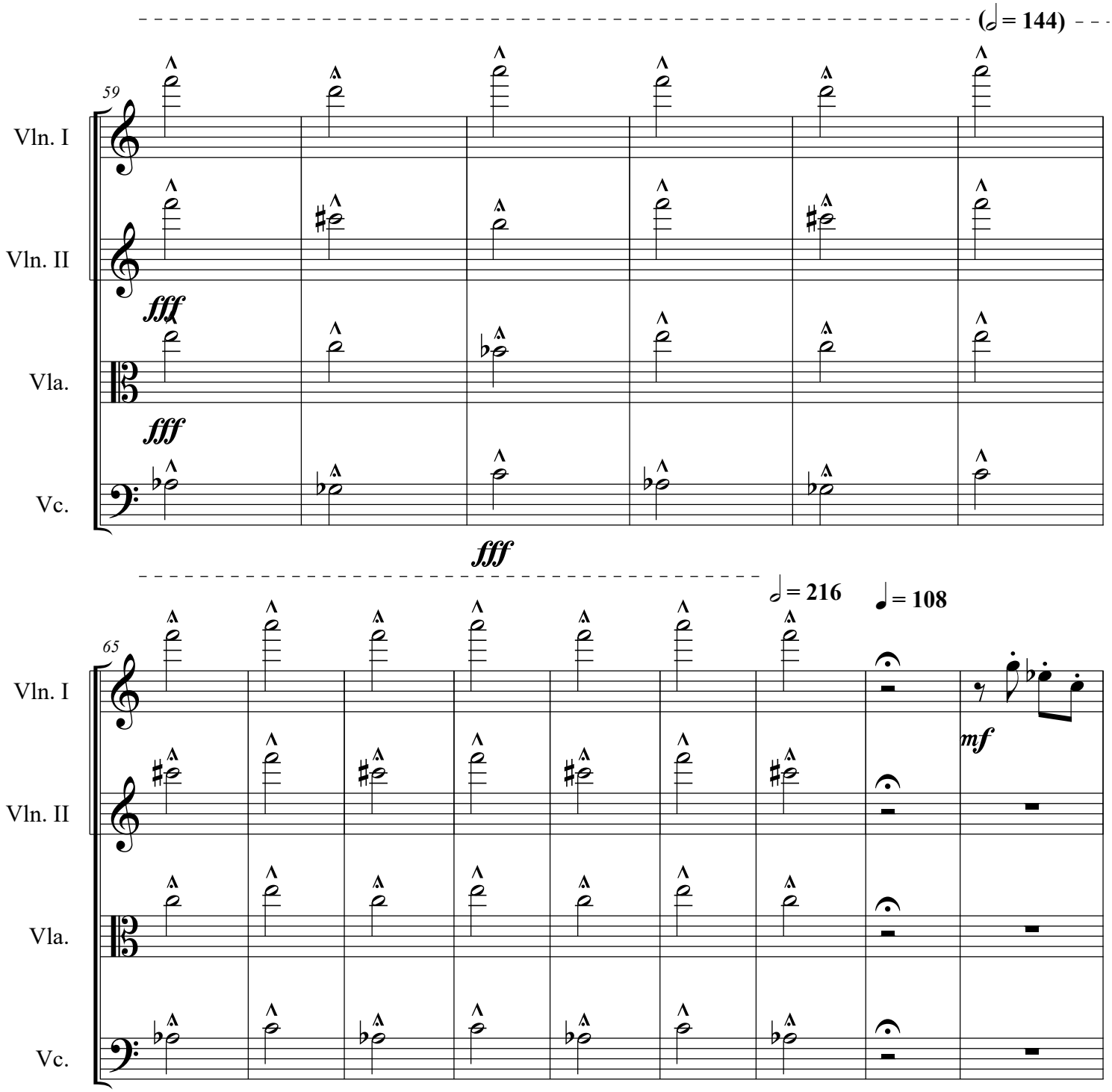
23
accel.
Vln. I
Vln. II
Vla.
Vc.
f
f
(♩ = 112)
29
Vln. I
Vln. II
Vla.
Vc.
f
ff



Piu mosso



47
Vln. I
Vln. II
Vla.
Vc.
accel.
53
Vln. I
Vln. II
Vla.
Vc.
fff
tr


(𝅗𝅥 = 144)
59
Vln. I
Vln. II
fff
Vla.
fff
Vc.
fff
𝅗𝅥 = 216
𝅘𝅥 = 108
65
Vln. I
mf
Vln. II
Vla.
Vc.

74
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p
mf
81
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp

(♩ = 112)
accel.
88
Vln. I
Vln. II
Vla.
Vc.
accel.
(♩ = 120)
95
dim.
dim.
dim.
dim.

Piu mosso
♩= 126
(♩= 132) accel.
102
Vln. I
Vln. II
Vla.
Vc.
p
f
ff
(♩= 144) (♩= 144) accel.
110
cresc.
ffff

(♩ = 144)
119
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.
dim.
Piu mosso
(♩ = 152)
127
Vln. I
Vln. II
Vla.
Vc.
p
fff
p
fff
p
fff
p
fff

Score

String Quartet No. 3

II - Ebru

Ali Riza SARAL

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♩ = 76
9
Vln. I
Vln. II
Vla.
Vc.
mf
p
f
11
ff

12
Vln. I
Vln. II
Vla.
Vc.
ff
f
mp
mf
p
14
pizz.
pizz.
pizz.
mf
mf
mf
f
3
3
3
3
3
3

16
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
f
20
pizz.
arco
mf
mp

24
Vln. I
Vln. II
Vla.
Vc.
mf
mf
f
f
5
26
Vln. I
Vln. II
Vla.
Vc.
f
5
6
ff
ff
6
5
ff
f
6
ff
mp
6
ff

28
Vln. I
Vln. II
Vla.
Vc.
f
mf
pizz.
arco
31
arco
pizz.

35
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf
3
39
f

43
Vln. I
Vln. II
Vla.
Vc.
pizz.
mf
pizz.
mf
arco
3
3
46
pizz.
pizz.
arco
arco
arco
f
5
pizz.
arco
f
f
5
6
ff

48
arco
Vln. I
Vln. II
Vla.
Vc.
ff
mp
ff
f
ff
mp
mf
♩ = 40
50
Vln. I
Vln. II
Vla.
Vc.
ff
f
f
f

56
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf p
62
mf
ff
p
f
mf p
f